

Concerto in G Minor

F Horn & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 30511

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Concerto in G Minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

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original - Concerto for Oboe

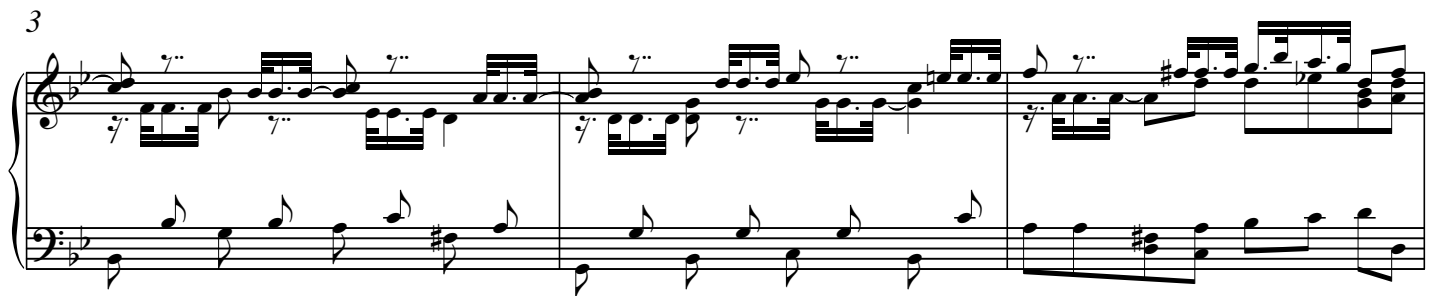
Grave ♩ = 80

F Horn

Organ / Piano



3



6

mf a piacere *mp*

fp colla parte *mp* *mp*



9

cresc. *p*

cresc. *p*



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4

12

Musical score for measures 4-12. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* (forte) starting at measure 12.

15

A tempo

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p* (piano) and *fp colla parte* (fortissimo colla parte).

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p* (piano).

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano).

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *pp con espressione* (pianissimo con espressione) and *f* (forte).

27 *poco rit.*

Allegro

5

9

12

6

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mp* and ends with a phrase marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *p*, *mp*, and *f* indicated.

18

Musical score for measures 18-20. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

21

Musical score for measures 21-24. The vocal line has a rest in measures 21-23, followed by a melodic phrase in measure 24. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a dynamic marking of *f*.

25

Musical score for measures 25-28. The vocal line features a melodic phrase with dynamics *mf*, *pp*, *mf*, and *p poco a poco cresc.*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *p*, *mf*, *pp*, *mf*, and *p* indicated.

29

Musical score for measures 29-31. The vocal line features a melodic phrase marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a dynamic marking of *f*.

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